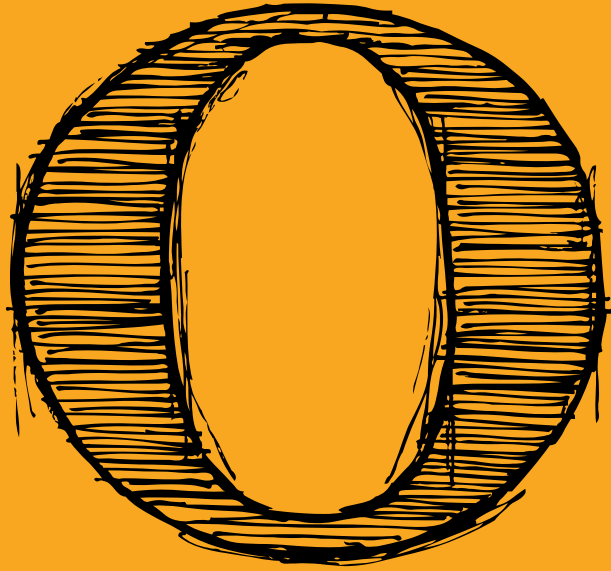




W

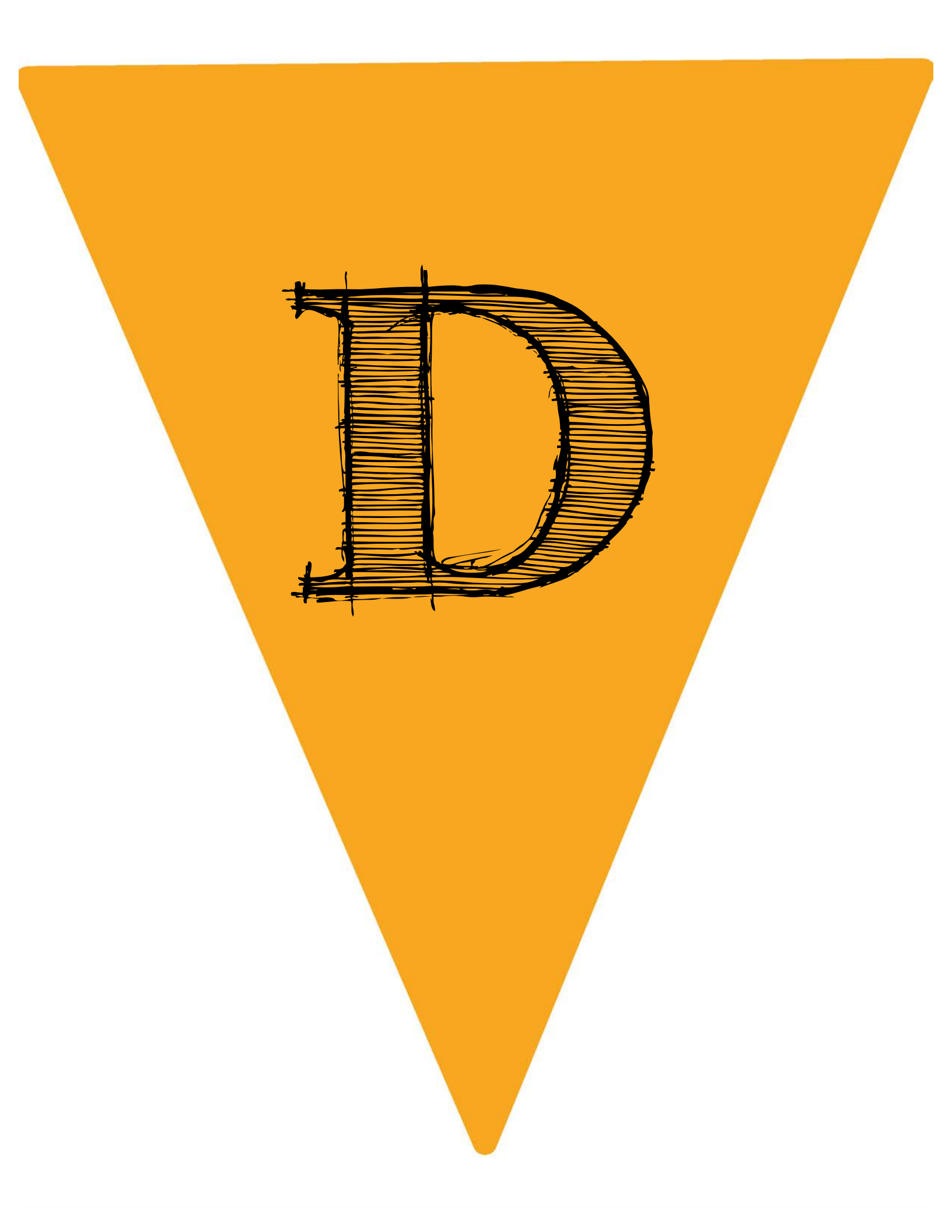




R



J



D

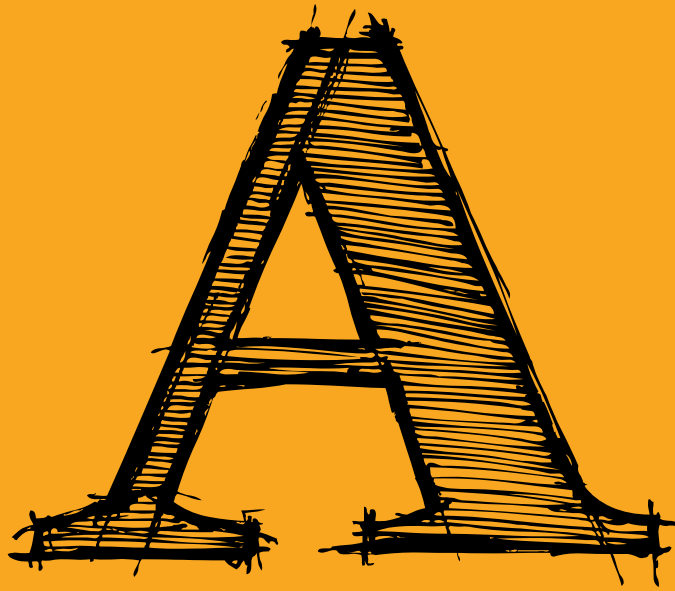


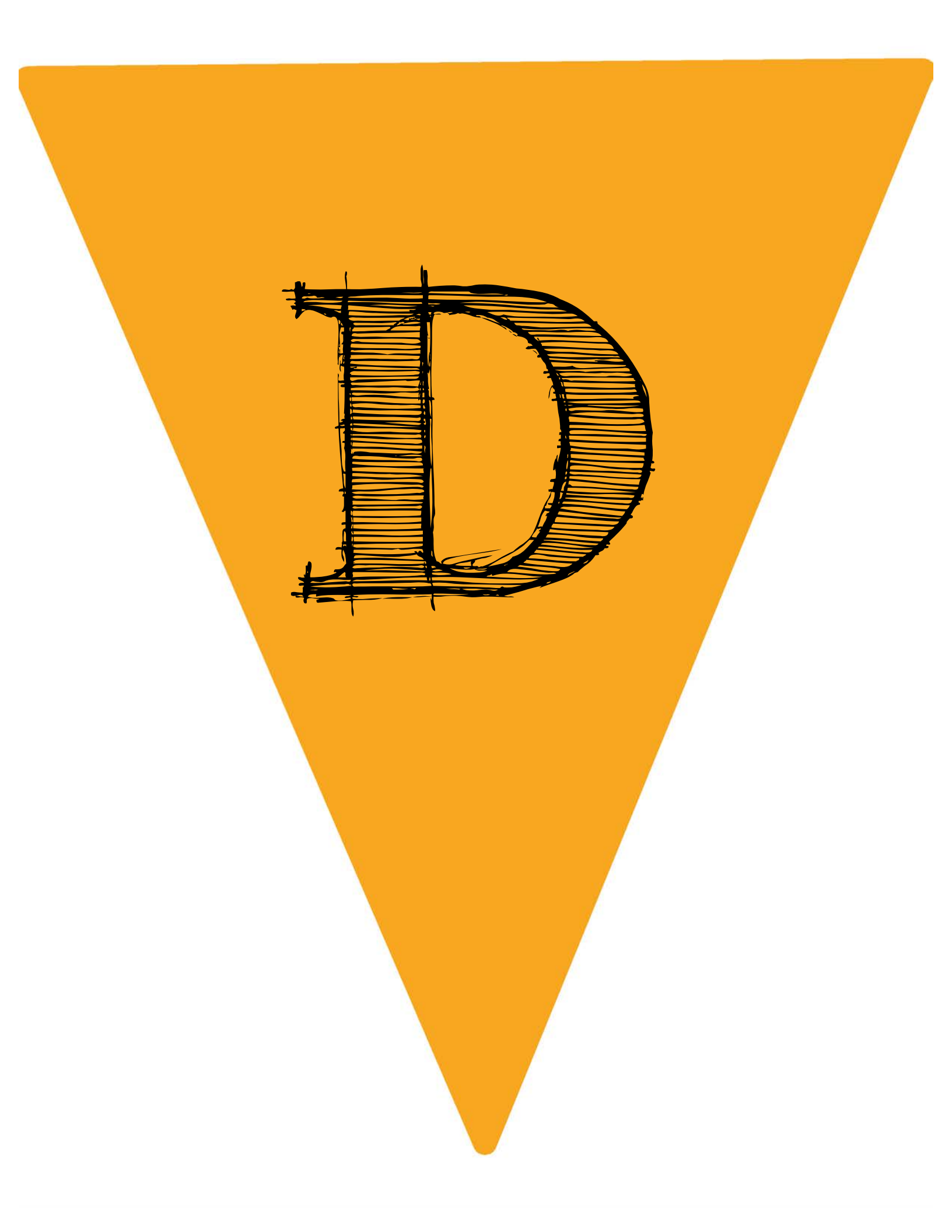


R



FE





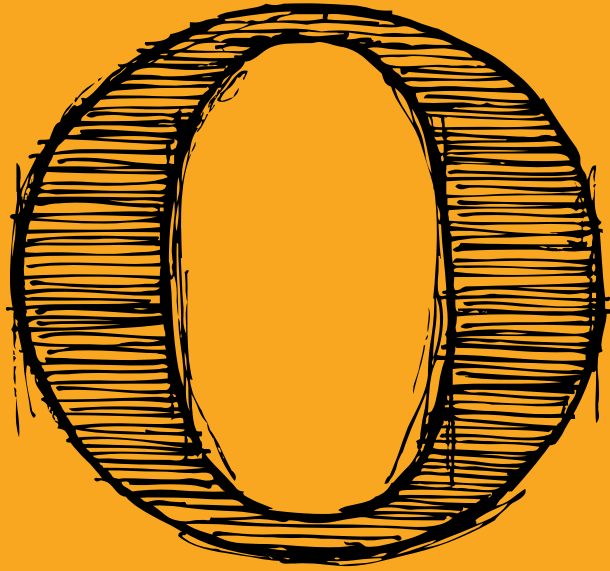
D

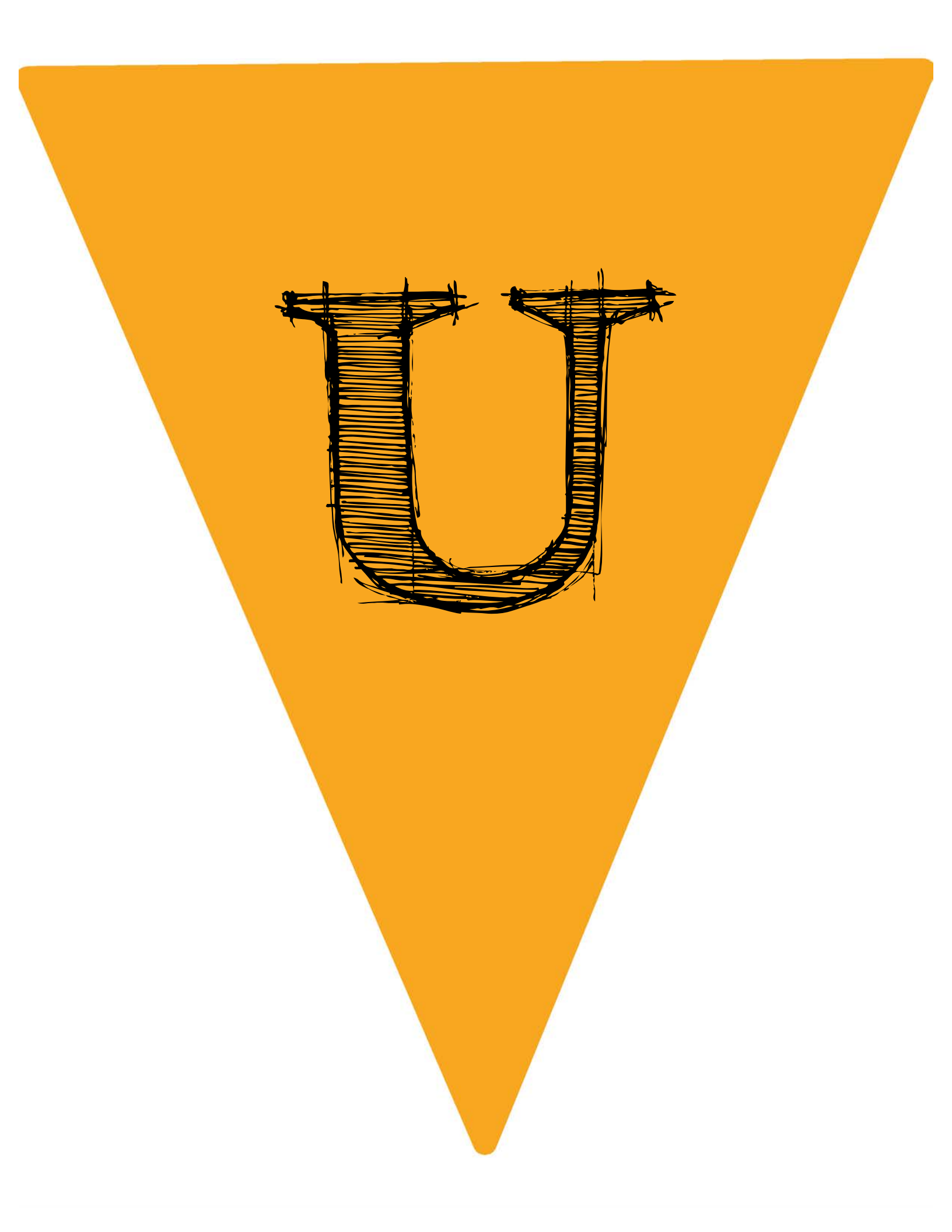




A large, solid orange inverted triangle is centered on a white background. Inside the triangle, the letter 'J' is drawn in a hand-drawn, sketchy black style. The letter consists of a vertical stem with a horizontal base and a short, upward-sloping tail on the right side. The drawing uses multiple overlapping lines to create a textured, shaded effect, particularly in the vertical stem and the base of the letter.

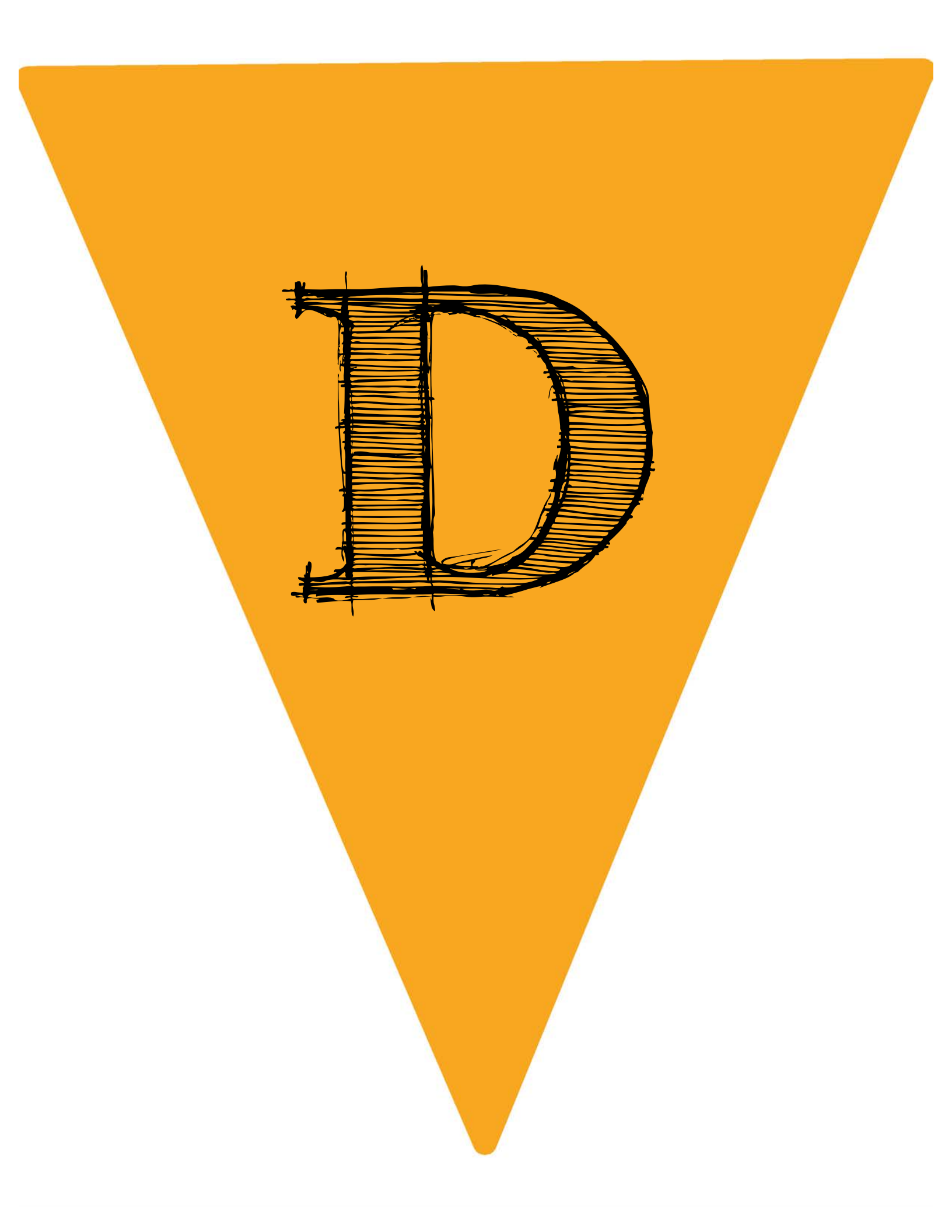
J



A large, solid orange inverted triangle is centered on a white background. Inside the triangle, the letter 'U' is drawn in a hand-drawn, sketchy black style. The letter is composed of many overlapping, slightly irregular horizontal and vertical lines, giving it a textured, ink-like appearance. The top of the 'U' has a slightly jagged, hand-drawn finish. The overall composition is simple and graphic.

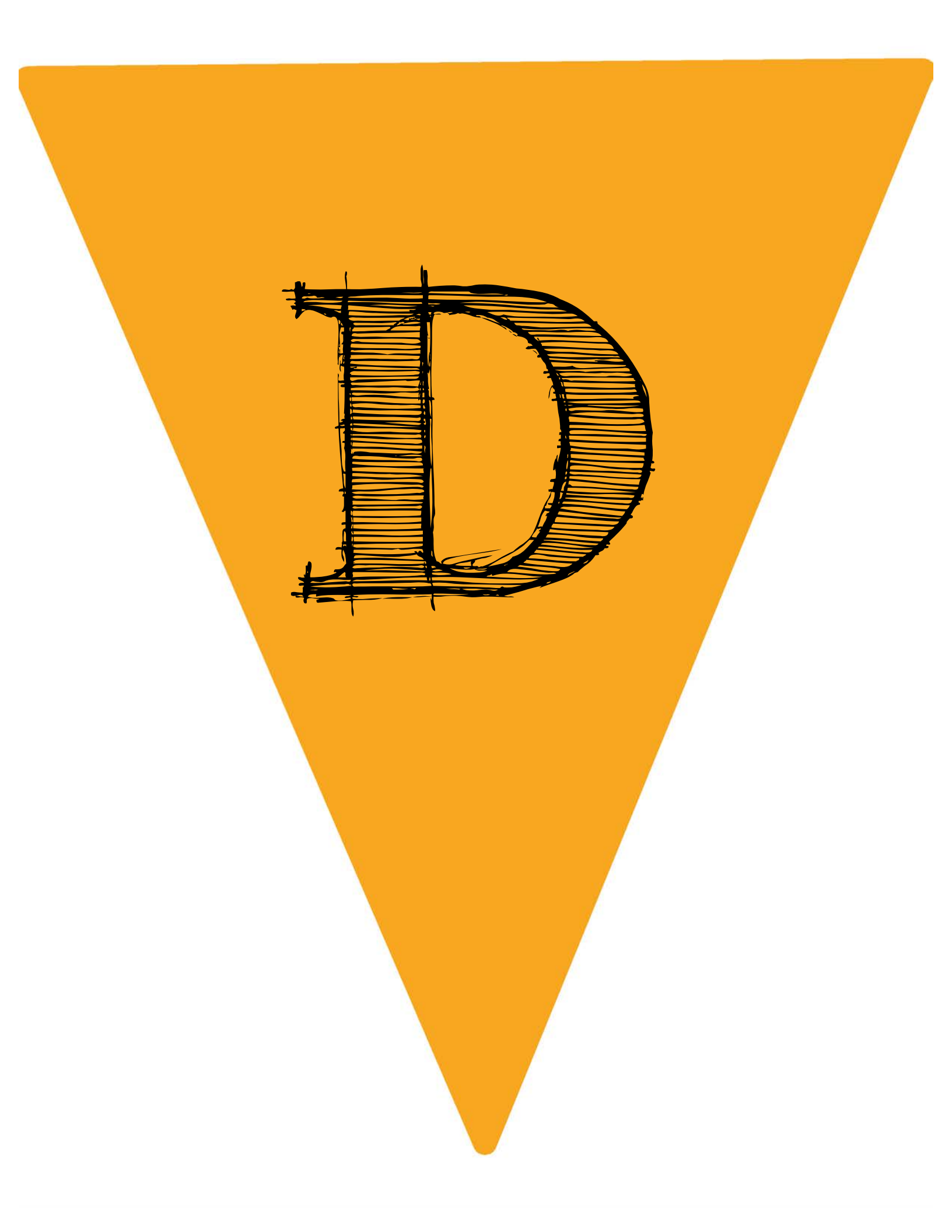
U



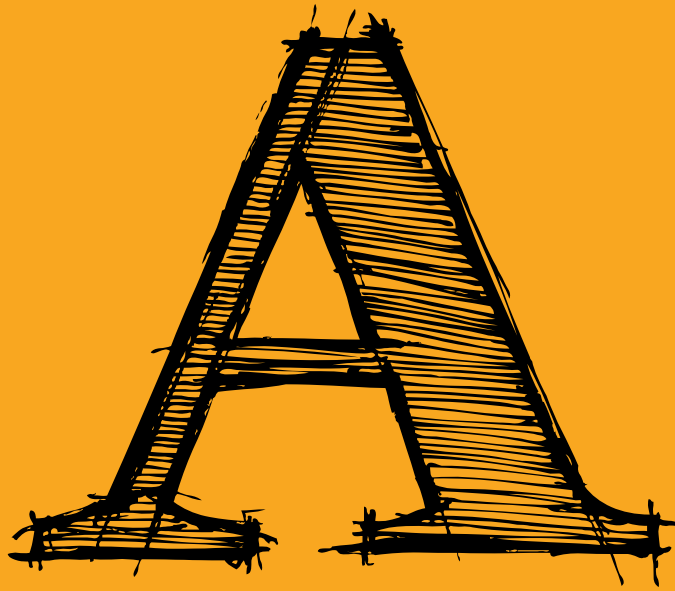


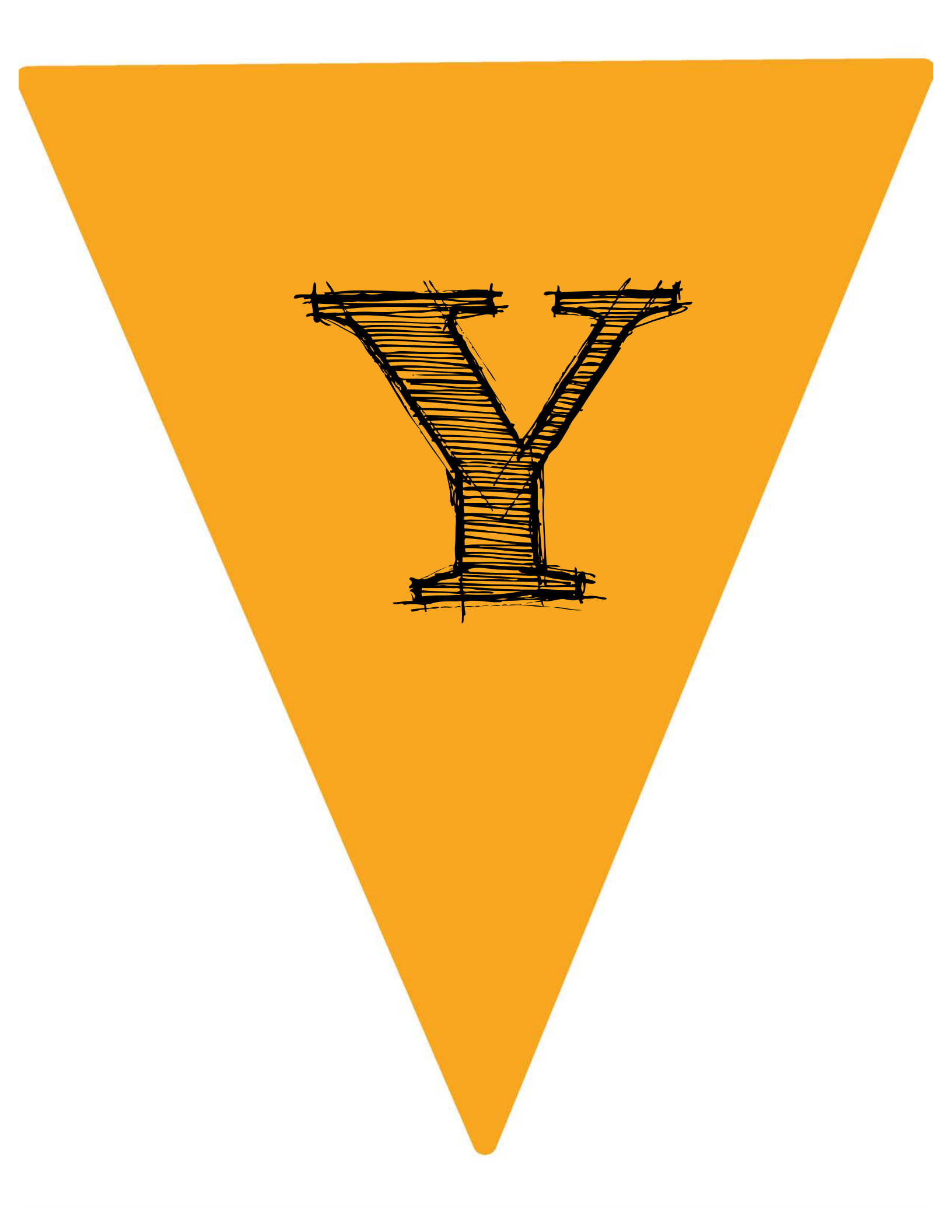
D





D



A large, solid orange inverted triangle is centered on a white background. Inside the triangle, the letter 'Y' is rendered in a black, textured, hand-drawn style. The letter is composed of numerous fine, overlapping horizontal and diagonal lines, giving it a dense, scribbled appearance. The 'Y' is positioned in the upper-middle section of the triangle, with its top arms extending towards the left and right sides of the triangle's top edge. The overall composition is minimalist and graphic.

